

## Syllabus for Fifth Grade Art

### **Overview:**

The fifth grade art student will be exposed to an art history time-line. They will experience, study and create projects within six time periods in art. We will begin the course by discussing the first form of visual communication as created by the cave dwellers back in approximately 10,000 BC. Throughout the course each student will be exposed to an ever increasing art vocabulary. Each student will be working with both two and three dimensional art materials. There will be a strong emphasis placed upon individual creativity and craftsmanship. Art students will begin to recognize art from different cultures and different time periods. They will begin to understand how art is connected through history. Through this course each fifth grade student will be exposed to art from many different parts of the world through the personalized instruction of the art teacher. The art teacher will share her many experiences of traveling through out Africa, Egypt and Europe to make this come alive for each fifth grader.

### **Textbook(s) and other Resources used:**

Teacher made displays and hand-outs  
Artwork visuals  
Library and Art Room books  
Informational videos

### **Outline of Content:**

#### **First Quarter**

##### **Topics:**

Primitive Art - Cave Painting  
Egyptian Art  
Central American Art: Maya/Aztec/Inca

#### **Second Quarter**

##### **Topics:**

African Art  
Greek Art  
Middle Ages/Gothic Art  
The Renaissance (time permitting)