

Brandywine Heights Area School District
200 West Weis Street, Tipton, PA

Course Syllabus for Fifth Grade Music Appreciation

Overview:

Fifth Grade Music Appreciation is a one semester exploratory block in which the students will reinforce and develop their musical knowledge while exploring the use of the piano and other instruments. Students will listen to musical examples and discuss tempo, articulation, dynamics, style, and instrumentation. Students will sing, move, and play instruments to develop rhythmic and tonal proficiency.

Textbook and Other Resources Used:

Silver Burdett Music Series, *Making Music*© 2005 Pearson Education, Inc.
Teacher-generated materials including piano keyboard charts and music
Percussion instruments
Boomwhackers® (tuned percussion tubes)
Boom-a-Tunes Curriculum, Vol. 2-4 (© Ellen Foncannon; licensed to Whacky Music, Inc.)

Outline of Content:

First Quarter

Topics:

Reinforce rhythm note reading
Reinforce treble clef staff reading
Develop tonal memory through ear-training and solfeggio exercises
Apply correct note and rhythm reading to Boomwhackers®.

Project: Students will compose a short melody using Boomwhackers® in groups.

Second Quarter

Topics:

Relate the fingers of the hand to the scale and piano keyboard
Recognize and be able to play a scale: C, F, G, and Chromatic
Recognize and be able to play major and minor chords: C, Cm, F, Fm, G,
and Gm
Recognize the difference between scales and chords.

Project: Students will translate a written scale or melody to the piano.

Grading: Grade is based on the school district's grading policy.