

**Brandywine Heights Area School District**  
**200 West Weis Street, Tipton, PA**

**Course Syllabus for Sixth Grade Music Appreciation**

**Overview:**

Sixth Grade Music Appreciation is a one semester exploratory block in which students will review and advance their knowledge of basic musical concepts to assist them in interpreting and discussing the properties of music. Furthermore, students will explore the various genres of American music as well as some of the music of other cultures.

**Textbook(s) and Other Resources Used:**

- Silver Burdett Music Series *Making Music* ©2005 Pearson Education, Inc.
- CDs and various Resource Materials
- Teacher generated hand-outs to enhance the Silver Burdett Music Series
- Various percussion instruments to accompany the music
- Boomwhackers® (tuned percussion tubes)

**Outline of Content:**

- Develop sensitivity to dynamics/expression and how they are used in music
- Introduce dotted rhythms
- Recognize music form
- Discern melody and harmony
- Discern musical texture/timbre
- Explore American Music genres (focusing on jazz)

**1<sup>st</sup> Marking Period:**

**Topics:** Review treble clef  
Bass clef  
Dotted rhythms  
Musical form  
Melody and harmony

**Projects:** Students will compose a short melody on Boomwhackers® in groups.

**2<sup>nd</sup> Marking Period:**

**Topics:** 6/8 time  
Syncopation  
Evolution of jazz

**Project:** Students will complete a final song project, where they select a group/person whose music they appreciate and research the group's origin, genre, biography, while focusing on one song in detail.

**Grading Policy:**

The grade is based on the school district's grading policy.